

A Skillset Screen Academy™



Award winning Iranian filmmaker Seyyed Reza Mir-Karimi at Screen Academy Scotland this Friday 30 January

Masterclass with Seyyed Reza Mir-Karimi

Friday 30 January 5-7pm

Screen Academy Scotland Production Centre

Napier University, 2a Merchiston Ave, Edinburgh, EH10 4NU

Free but to attend please RSVP to info@screenacademyscotland.ac.uk

Seyyed Reza Mir-Karimi's film *As Simple As That* (Be Hamin Sadegi) screens at Filmhouse in Edinburgh on Saturday 31st January at 17.50 (part of the Middle Eastern Film Festival). Mr Mir-Karimi will be conducting a Q&A after the screening. Tickets are available for the screening and Q&A from Filmhouse.

Seyyed Reza Mir-Karimi Biog

Born in Tehran in 1967, Seyyed Reza Mir-Karimi is a graduate from Tehran University in Graphics. He began his film career by directing some shorts such as *FOR HIM*, *A RAINY DAY* and *THE ROOSTER*, and made two TV series *AFTAB AND AZIZ KHANOM* and *THE KIDS FROM HEMMAT SCHOOL*.

With his debut feature, *THE CHILD AND THE SOLDIER*, he gained much attention in Montreal, Tokyo and Sao Paulo Film Festivals and won a Diploma of Honor for The Best Director at the 18th Fajr International Film Festival, The Golden Slipper at Zlin and second Prize at the 20th Nantes International Film Festival of 3 Continents.

But his international breakthrough came with *UNDER THE MOONLIGHT* which entered the festival circuit and won prestigious awards at Cannes, Tokyo, etc. His third feature, *HERE, A SHINING LIGHT*, brought him more prizes from Fajr and Asia-Pacific Film Festivals. Mir-Karimi's *SO CLOSE, SO FAR* was one of the main winners at Fajr 2005 and the Iranian submission to Academy Awards in foreign language film category.

Feature Films: 2000: *THE CHILD AND THE SOLDIER*; 2001: *UNDER THE MOONLIGHT*; 2003: *HERE, A SHINING LIGHT*; 2005: *SO CLOSE, SO FAR*; 2008: *AS SIMPLE AS THAT*

