

#AWindowOnMyIran Competition

The title of the competition is #AWindowOnMyIran, and will open for entries in December 2016, and entries close at midnight on Sunday 8th January.

There will be a winning list of 25 photos (subject to change) at the end of the competition, as selected by the Trustees of the Edinburgh Iranian Festival.

Each of the photos in this winner's list will be publicly exhibited at the Filmhouse Café in Edinburgh from Monday 30th January - Sunday 19th February 2017. No fees will be payable for this use. The Edinburgh Iranian Festival will cover the cost of print and production of the photographs for the exhibition.

A selection of entries submitted will be featured in a gallery on the Edinburgh Iranian Festival Facebook page.

The competition is being run by the Edinburgh Iranian Festival, and the exhibition forms part of its 2017 festival season.

Please read the rules before entering, as all rules are binding on entry.

Terms & Conditions

1. The title of the Edinburgh Iranian Festival Instagram and Twitter competition is #AWindowOnMyIran. Entrants are asked to share images on Instagram and Twitter that show an aspect of life in Iran, perhaps one that might be unexpected to the outside world, or that illustrates what Iran means to them.

As the winning photos will be exhibited, you **MUST** have a high resolution version of the photo that you are able to send festival organisers upon request.

These themes are open to individual interpretation but no images which attempt to convey a political or religious message should be included in the submitted images, in line with the festival's constitution as a non-political, non-religious cultural festival. The Trustees of the Edinburgh Iranian Festival reserve the right to interpret what constitutes a religious or political message.

2. Entrants can submit photos via Instagram or Twitter by using the hashtag #AWindowOnMyIran in their image caption and following the Edinburgh Iranian Festival account @ediranfest on Instagram and @ed_iran_fest on Twitter.

Images on any other social media platform will not be accepted.

Entries must have been shared publicly on Instagram or Twitter during the competition period.

Any one entrant will not have more than 3 entries selected for the exhibition.

3. The competition closes at midnight on Sunday 8th January. Entries received after this time will not be considered.

4. When submitting images entrants will be required to provide a caption for each image which includes their name if possible. These details will only be used to

attribute a credit to the photographer alongside their Instagram account name when images are published and to contact the photographers whose work has been chosen for exhibition.

5. Entrants who have been chosen for the exhibition will be contacted and notified by direct message on Instagram and Twitter by the Edinburgh Iranian Festival account. They will be asked to send a high resolution version of the photograph to the festival organisers.

If any chosen photographer does not respond with a high resolution version of the image after reasonable attempts have been made to contact them, the Edinburgh Iranian Festival reserves the right to select an alternative entry/ photographer.

6. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Entrants must not have breached any laws when taking their photographs.

7. Entrants will retain their copyright in the photographs that they submit to the competition. By entering the competition however all entrants grant the Edinburgh Iranian Festival the right to publish and exhibit their photographs at the Filmhouse Cinema Café in Edinburgh, on the Edinburgh Iranian Festival website, within future Edinburgh Iranian Festival materials, and on platforms associated with the festival including social media sites such as Facebook, Instagram and Twitter.

No fees will be payable for any of the above uses.

The Edinburgh Iranian Festival will cover the cost of print and production of the photographs for the exhibition.

Entrants whose photograph is chosen as one of the winners also agree to take part in competition publicity. Name may be published in the media. While we make every effort to credit photographers, including in printed reproductions of their work, where third parties are involved we cannot guarantee that every use of the photographs will include the photographers' names.

8. Entrants should be aware photos posted to the Edinburgh Iranian Festival social media accounts could remain online indefinitely.

9. The decision of the judges (the Edinburgh Iranian Festival Trustees) in the competition is final and no correspondence will be entered into.